

# Performing Arts Rules

**The following rules supersede any other written content.**

## **ELIGIBILITY REQUIREMENTS:**

1. Only Dance Masters Chapter #33 members in good standing may enter students in the Performing Arts Competition. Member teachers must also have been a member of Dance Masters Chapter #33 prior to the entry deadline. The member teacher **MUST** be present at the Grand Body Meeting of the convention in which you plan to compete. In the event of an emergency, the board will decide the validity of absence from the missed meeting.
2. A student must have studied a **MINIMUM OF TEN MONTHS** with the member teacher of record prior to the chapter competition or the National Preliminary. The teacher of record shall be the member teacher whose name appears on the entry form. This rule may be superseded if written permission from the previous Member Teacher is received.
3. A student who has studied with the teacher of record for a period of not less than three (3) years, has studied with the teacher of record in the past twelve (12) months, and is now in a position that does not permit the entrant to study with the teacher of record on a regular basis is eligible to enter the Performing Arts competition with said teacher of record. An exception will be made for:
  - a. Students not studying on a weekly basis that are now in a position that does not permit the student to study with the Teacher of Record on a regular basis due to their pursuit of higher education in an area that is more than 100 miles from the Teacher of Record or pursuing professional endeavors. This privilege may not be extended beyond 24 months.
4. Only **ONE (1)** teacher can be listed as teacher of record.
5. All competitors and their teacher of record must be pre-registered for both the convention and Performing Arts competition with all fees paid by the deadline. In addition, they are required to stay at the convention hotel or overflow hotel.
6. Teachers are required to use Dance Comp Genie for Convention Registration and Competition Entry. Entries **MUST** be submitted by 11:59pm on the deadline date.
7. Teachers are required to pay all fees for convention registration and Performing Arts entries to the Business Manager. All mailed payments **MUST** be postmarked by the appropriate deadline date.
8. Competitors who receive High Silver or above at the Dance Masters Chapter #33 competition shall be eligible to compete in the National Finals competition.
9. A preliminary competition will also be held at the National Convention. Those who qualify at this preliminary competition will also be able to participate in the National Finals competition.

## **LEVELS**

Competitive: The Competitive Level competition is for any competitor taking three (3) hours or **LESS** per week of dance training. Highpoint and Overall Awards are awarded in the Competitive level, but there are **NO SPECIAL AWARDS** and **NO CASH AWARDS** for the Competitive Level.

Elite: The Elite Level competition is available for competitors taking **MORE** than three (3) hours of dance training per week.

1. Competitors may **NOT** compete in more than **ONE (1)** level at any **ONE (1)** Dance Masters Chapter #33 convention. If a competitor enters the Competitive level for **ANY** entry, **ALL** entries including that competitor **MUST** be Competitive level. If a competitor enters the Elite level for **ANY** entry, **ALL** entries including that competitor **MUST** be Elite level.
2. Competitive level competitors may not compete in the Title competition at the same convention.

## **COMPETITION CATEGORIES / TIME LIMITS:**

<u>CATEGORY</u>	<u>NUMBER OF DANCERS</u>	<u>TIME LIMIT</u>
Duo/Trio	2-3 dancers	2:50 minute maximum
Group	4-8 dancers	3:30 minute maximum
Line	9-15 dancers	3:30 minute maximum

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Extended Line	16+ dancers	4:00 minute maximum
Production	16+ dancers	8:00 minute maximum

Note: Dancers may not compete against themselves in a competition category within the same age division unless 50% of the dancers are different.

## **AGE DIVISIONS (ALL AGES ARE AS OF JUNE 1<sup>ST</sup> THE YEAR OF THE NATIONAL FINALS)**

MINI	4-6 years average age
PETITE	7-9 years average age
JUNIOR	10-12 years average age
TEEN	13-15 years average age
SENIOR	16+ years average age
ADULT	All competitors must be OVER 21 (22+) – NO AVERAGE AGES

1. Age divisions for ALL Competition Categories (i.e., Duo/Trio, Groups, etc.) are determined by averaging the ages, except for the Adult Division. Decimal points are dropped. All ages are as of 6/1 the year of the National Finals. The required minimum age is FOUR.
2. At the teacher's discretion, an entry may be moved up to the next highest age division. It is NOT permissible to move a group down to a lower age division.
3. Teachers must have in their possession a copy of each competitor's birth certificate. Failure to provide proof of age upon request will result in a \$25 fine.

## **STYLE CATEGORIES:**

1. *TAP*: Any form of dancing done wherein rhythmic sounds are created by the feet. No clogging allowed. No audible taps allowed in the music accompaniment.
2. *BALLET*: Routine must consist of ballet technique using classical and contemporary steps and movements done in ballet or pointe shoes.
3. *JAZZ*: Routine must consist of any jazz techniques.
4. *OPEN*: Any routine that consists of more than one type of dance or any routine that does not possibly fall under one of the other categories, such as novelty, clogging, hula, flamenco, can-can, etc.
5. *LYRICAL*: A combination of ballet and jazz technique and movements usually an interpretation of the lyrics of the song, or the lyrical quality of the music.
6. *CONTEMPORARY/MODERN*: Ballet and/or modern technique reaching beyond jazz.
7. *ACROBATICS/GYMNASTICS*: Routine consisting of any form of dance that includes more than 50% acrobatic tricks.
8. *MUSICAL THEATER/SHOW*: A dance style denoting comedy, depicting a character, relating a story, or creating a theatrical mood. Pantomime, lip sync and singing allowed.
9. *HIP HOP*: Today's contemporary street and funk movements incorporating some jazz technique.

## **SCORING:**

1. Five (5) qualified judges will judge the competition. The decisions of the judges are FINAL.
2. All scoring is based on the adjudication process. Each entry will be scored on a point system. The high and low scores will be dropped and the sum of the remaining three (3) scores will be used:
  - a. Talent (80-100 points): This score will reflect the judges' overall impressions of the dance. It will include technical ability, musicality, performance, and difficulty. This score will be used to determine awards.
  - b. Choreography (0-100 points): This score is based on the choreography of the dance. This score is used to reward the Dance Masters Member Teachers for excellence in choreography. It is NOT used to determine awards for the dancers. Dances choreographed by Non-Member Teachers are NOT eligible for this award.
  - c. Technique (0-100 points): This score will reflect ONLY the technical ability of the dancers. This score is ONLY used in tiebreak situations.
3. Tiebreak procedures: If the final score results in a tie, the Dance Masters Chapter #33 tiebreak procedure is as follows:

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- a. The technique score is used to break the tie. If that still results in a tie;
  - b. The high and low talent scores are added back and the sum of the 5 talent scores is used to break the tie. If that still results in a tie;
  - c. The high and low technique scores are added back and the sum of the 5 technique scores is used to break the tie.
  - d. If there is still a tie, the tie is awarded. See AWARDS for further explanation of awarding ties.
4. No teacher or student is allowed to approach any judge about scoring or competition results at any time. Score sheets and critique DVDs will provide feedback.
  5. Four (4) minutes is allowed for setup and four (4) minutes will be allowed for strike down. Failure to remain within these time limits will result in a \$25 fine.
  6. Entrances and exits must be brief.
  7. Contestants and the Teacher of Record agree that the time, manner, and method of judging the competition will be solely within the discretion of Dance Masters Chapter #33 board of directors, and all decisions and awards presented on stage are FINAL.

## AWARDS

1. Each entry will receive a place award. Place award categories include:

<u>Category</u>	<u>Point Range</u>
Platinum	95-100
High Gold	92-94
Gold	89-91
High Silver	86-88
Silver	80-85

2. Highpoint Awards: Given to the entry with the highest score in any style category where there are two (2) or more entries. Ties are broken following the tiebreak procedure (see SCORING). If the tiebreak procedure fails to break the tie, the tie is awarded.
3. Overall Awards: Given to the top three (3) scores in each Age Division (i.e., Mini, Petite, Junior, etc.). Adults do not receive overall awards. Ties are broken following the tiebreak procedure (see SCORING). If the tiebreak procedure fails to break the tie:
  - a. If the tie is for First Overall, the prize money for First and Second Overall is combined and then split by the tied winners. The next highest entry will receive Third Overall.
  - b. If the tie is for Second Overall, the prize money for Second and Third Overall is combined then split by the tied winners. No Third Overall is awarded.
  - c. If the tie is for Third Overall, the prize money will be split by the tied winners.
  - d. If there is a 3 or more way tie, all cash awards for that age division are added together and split equally between the tied winners.
4. Limits to CASH Awards:
  - a. Any age division with less than 3 entries will receive NO Cash Awards.
  - b. Any age division with 3 entries will receive First Overall Cash Awards ONLY.
  - c. Any age division with 4 entries will receive First and Second Overall Cash Awards ONLY.
  - d. Any age division with 5 or more entries will receive First, Second, and Third Overall Cash Awards.
5. At the discretion of the Performing Arts Chairman, when there are limited entries in age divisions, some age divisions may be combined in order to award cash awards. For example, if Petite Production contains only one (1) entry and Junior Production contains two (2) entries, by rule, neither division will receive cash awards. In this case, the Chairman may combine the age division so that a First Overall cash award may be awarded.
6. The Overall Cash Award amounts are as follows:

Duo/Trio	1 <sup>st</sup> - \$100	2 <sup>nd</sup> - \$75	3 <sup>rd</sup> - \$50
Group	1 <sup>st</sup> - \$150	2 <sup>nd</sup> - \$100	3 <sup>rd</sup> - \$50
Line	1 <sup>st</sup> - \$200	2 <sup>nd</sup> - \$150	3 <sup>rd</sup> - \$100
Extended Line	1 <sup>st</sup> - \$250	2 <sup>nd</sup> - \$200	3 <sup>rd</sup> - \$150
Production	1 <sup>st</sup> - \$300	2 <sup>nd</sup> - \$250	3 <sup>rd</sup> - \$200

Note: Cash Awards are only given to entries receiving a Gold or higher place award. Cash awards are not awarded in the Adult Division.

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7. Plaques: All studios participating in the competition will receive ONE (1) plaque featuring the name of each entry and the awards it won at the competition. Your studio plaque will be give to you at the convention and the plate with the engraved awards will be mailed to you so you can attach it to the plaque.

## SPECIAL AWARDS:

1. **MOST ENTERTAINING:** An award for the entries selected by the judges as the most entertaining. There will be a First, Second, and Third place in each Competition Category (Duo/Trio, Group, Line, and Production). There are NO TIES. Winners receive a cash award.
2. **BEST CHOREOGRAPHY:** An award for the entries with the highest choreography score given by the judges. There will be a First, Second, and Third place in each Competition Category (Duo/Trio, Group, Line, and Production). The tiebreak procedure will be used to break ties (subbing the choreography score for talent).
  - a. Adult Division entries are not eligible for Choreography awards.
  - b. Only routines choreographed **100%** by Member Teachers are eligible for this award.
  - c. The top scoring Choreographer at the convention (in ANY Competition Category) will choreograph the opening number for the Senior Protégés at the following convention. Information on Protégés can be found in the Protégé Rules and Guidelines.
3. **GRAND CHAMPION:** 2 awards for the entries in each Competition Category (Duo/Trio, Group, Line, and Production) will be awarded. 1 for the 12 & Under age divisions (Mini, Petite, and Junior) and 1 for the 13 & Over age divisions (Teen and Senior). Ties are broken using the tie break procedures. If the tiebreak procedure fails to break the tie, the five (5) judges will choose between the tied entries.
4. **SPECIAL CASH AWARD AMOUNTS:**
  - a. **Most Entertaining / Best Choreography:**

1 <sup>st</sup>	\$100
2 <sup>nd</sup>	\$75
3 <sup>rd</sup>	\$50
  - b. **Grand Champions:**

Duo/Trio	\$150 for each age division
Group	\$200 for each age division
Line	\$250 for each age division
Extended Line	\$300 for each age division
Production	\$350 for each age division

## MUSIC

1. Teachers must email their music by the MUSIC deadline listed on the Performing Arts entry form.
2. Each piece of music should be sent in a SEPARATE email to [music@dma33.org](mailto:music@dma33.org).
3. The file format for each piece of music must be MP3.
4. For each piece of music, the body of the email message should include:
  - a. Name of Dance
  - b. Style Category (ballet, tap, jazz, etc.)
  - c. Age Division (Petite, Junior, etc.)
  - d. Competition Category (Duo/Trio, Group, etc.)
  - e. Studio Code Letter
5. In addition to emailing your music, you are required to have one (1) MASTER CD of ALL your Performing Arts music. Please label all tracks clearly. You will turn this CD in at the Grand Body meeting on Friday. This will be used as a backup should there be any issues during the competition.
6. Recordings with audible tap sound will NOT be permitted for tap routines, clogging routines, or open routines with tap or clogging content.

## GENERAL RULES:

1. Teachers may pick up their packet of score sheets at the registration desk Sunday morning. Master score sheets containing scores for ALL competition entries are provided. Please be discreet with this information.

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2. No video cameras (including cell phone and digital recording devices) are allowed during the competition. There will be professional videographers at the convention and each contestant will receive a DVD including all competition entries for their studio.
3. No practicing on the stage.
4. No one allowed in the theater prior to the opening of the doors. See the convention schedule for times.