

Scholarship Auditions Rules

The following rules supersede any other written content.

ELIGIBILITY REQUIREMENTS:

1. Only DMA Chapter #33 members in good standing may enter students in the Scholarship Auditions Competition. Member teachers must also have been a member of DMA for one convention prior to entering students in the Scholarship Auditions competition. Member teachers **MUST** be present at the Grand Body Meeting of the convention in which you plan to compete. In the event of an emergency, the board will decide the validity of absence from the missed meeting.
2. A student must have studied a **MINIMUM OF TEN MONTHS** with the member teacher of record prior to the chapter competition. The teacher of record shall be the member teacher whose name appears on the entry form. This rule may be superseded if written permission from the previous member teacher is received.
3. A student who has studied with the teacher of record for a period of not less than three (3) years, has studied with the teacher of record in the past twelve (12) months, and is now in a position that does not permit the contestant to study with the teacher of record on a regular basis is eligible to enter the Titled Solo competition with said teacher of record. An exception will be made for:
 - a. Students not studying on a weekly basis that are now in a position that does not permit the contestant to study with the Teacher of Record on a regular basis due to their pursuit of higher education in an area that is more than 100 miles from the Teacher of Record or pursuing professional endeavors. This privilege may not be extended beyond 24 months.
4. Only **ONE (1)** teacher can be listed as teacher of record.
5. All entrants and their teacher of record must be registered for the convention.
6. Member teachers may not enter themselves in Scholarship Auditions competition.
7. Teachers are required to use Dance Comp Genie for Convention Registration and Competition Entry. Entries **MUST** be submitted by 11:59pm on the deadline date.
8. Teachers are required to pay all fees for convention registration and scholarship auditions entry fees prior to student participation in the Scholarship Audition competition. On site entries will be **CASH ONLY**.
9. Any student participating in any Titled Solo competition is automatically entered in the Scholarship Auditions competition for the same convention. Those students **WILL NOT** complete a Scholarship Auditions entry form and they **DO NOT** pay the Scholarship Auditions entry fee. The auditions entry fee for any titled entrant is included with the Titled Solo entry fee.

AGE DIVISIONS (ALL AGES ARE AS OF JUNE 1ST THE YEAR OF THE NATIONAL FINALS)

JUNIOR 7 - 12 years of age
SENIOR 13 – 23 years of age

NOTE: All ages are the age of the dancer on June 1 in the same year of the national finals.

AUDITIONS GUIDLINES:

1. Audition times will be posted on the Convention Schedule.
2. Girls must wear a plain, solid, **BLACK**, one-piece leotard of any style with pink or suntan tights. Dance pants or shorts may be worn during the jazz, tap, and acrobatics disciplines. **NO rhinestones or embellishments on the leotard; however, lace and sheer is allowed on the back of the leotard. No jewelry!**
3. Boys must wear **BLACK** dance pants and a **BLACK** compression shirt.
4. Correct shoes for each curriculum are required.
5. Long hair must be secured in a bun for all disciplines.
6. In the Acrobatics discipline, contestants are required to demonstrate:
 - a. A balance/control skill (i.e., headstand, elbow stand, or handstand)
 - b. A flexibility skill (i.e., backbend or scorpion)
 - c. Three repetitive forward/side acro skills (i.e., 3 front walkovers, 3 side areials, etc. Must be same skill 3 times in a row)
 - d. Three repetitive backward acro skills (i.e., 3 back walkovers, 3 back handsprings, etc. Must be same skill 3 times in a row. Back tuck or back handspring may be done with a round off)

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- e. Contestant's choice: Tumbling or acro pass of up to three continuous acro skills. Skills may be front, side and/or back, BUT NOT a skill shown in levels a thru d. This phase is designed to be an opportunity to show the judges additional skills.

SCORING:

1. Five (5) qualified judges will judge the competition. For both age divisions, in all categories (disciplines), the high and low scores are dropped and the three (3) remaining scores are summed to give the ADJUSTED score.
2. Entrants will be scored in the following Categories:
 - a. Ballet (1-20 points per judge)
 - b. Tap (1-20 points per judge)
 - c. Jazz (1-20 points per judge)
 - d. Acrobatics (1-20 points per judge)
3. Entrants are judged on technical ability, choreography comprehension, performance projection, musicality, and appearance.
4. For Category awards, only the specific Category Adjusted Score is considered.
5. For Overall awards, all 4 Category Adjusted scores are combined for a Total Score. The 3 Overall winners are not eligible for category awards.
6. In the event of a tie, the tiebreak procedure is as follows:
 - a. The high / low scores are added back and that Total score is used to determine winners. If there is still a tie:
 - b. If the tie is for First place, First and Second place money is added together and split between the tied entrants. The next highest score is awarded Third place.
 - c. If the tie is for Second place, the Second and Third place money is added together and split between the tied entrants. No Third place award is given.
 - d. If the tie is for Third place, the tied entrants will split Third place money.
 - e. If there is a 3 or more way tie, all monies are combined and split equally among the tied entrants. No other awards are given.
7. No teacher or student is allowed to approach any judge about scoring or competition results at any time.

AWARDS

1. OVERALL AWARDS: Those entrants participating in ALL FOUR (4) Audition Disciplines are eligible for the Overall Scholarship Awards. Overall awards are determined by combining all 4 adjusted category scores. Overall winners are not eligible for Category awards. Overall winners are selected first and then removed from the scoring list for Category Award selection. Overall Awards are:
 - a. 1st Overall – Junior \$500 & Trophy
 - b. 2nd Overall – Junior \$400 & Trophy
 - c. 3rd Overall – Junior \$300 & Trophy
 - d. 1st Overall – Senior \$500 & Trophy
 - e. 2nd Overall – Senior \$400 & Trophy
 - f. 3rd Overall – Senior \$300 & Trophy
2. CATEGORY AWARDS: Once the Overall winners have been removed from the scoring list, the remaining entrants are awarded the Category Awards. The adjusted category score for the specific discipline is used to determine these winners. Category Awards are:
 - a. Junior
 - i. 1st Place (one each for Ballet, Tap, Jazz, and Acrobatics) \$75 & Certificate
 - ii. 2nd Place (one each for Ballet, Tap, Jazz, and Acrobatics) \$50 & Certificate
 - iii. 3rd Place (one each for Ballet, Tap, Jazz, and Acrobatics) \$25 & Certificate
 - b. Senior
 - i. 1st Place (one each for Ballet, Tap, Jazz, and Acrobatics) \$75 & Certificate
 - ii. 2nd Place (one each for Ballet, Tap, Jazz, and Acrobatics) \$50 & Certificate
 - iii. 3rd Place (one each for Ballet, Tap, Jazz, and Acrobatics) \$25 & Certificate
3. Any entrant who won the 1st place Overall Scholarship Audition award at the previous Chapter #33 convention is ineligible for the Overall Awards. That entrant MAY compete for category awards.
4. Any entrant who wins the 1st place Overall Scholarship Audition award will be eligible to win the Overall Awards again after a lapse of 1 year.
5. Scholarship money awarded to the student will be given to the student's teacher to be applied toward furthering the student's dance education.

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GENERAL RULES:

1. Entrants MUST be ON TIME for all audition disciplines.
2. Auditions are CLOSED to everyone except those persons specified by the Scholarship Chairman.
3. The decisions of the judges are final.
4. Teachers may pick up their packet of score sheets at the registration desk Sunday morning. Master score sheets containing scores for ALL competitors in your Age Division are provided. Please be discreet with this information.
5. No outside food or drink is allowed in the audition rooms. Water will be provided.