

# Protégé Auditions Rules & Guidelines

**The following rules supersede any other written content.**

## **ELIGIBILITY REQUIREMENTS:**

1. All general eligibility rules from solo competition and performing arts competition apply to all dancers who audition for and become protégés.
2. Each student registered for the Convention is eligible to audition for Protégé. Dancers will receive a number to wear during **ALL** convention classes on Sunday. Numbers will be in the teacher packets.
3. Students must be in EVERY class to remain eligible to audition for Protégé.
4. Selected Protégés **MUST** attend the next Convention following the convention in which they are chosen.
5. Selected Protégés **MUST** be registered with the **SAME** Teacher of Record in both the convention in which they are chosen and the following convention in which they perform.
6. Senior protégés **MUST** be available at the next Convention following the convention in which they are chosen on Thursday for opening number rehearsals.

## **AGE DIVISIONS**

1. There are 3 Categories of Protégés which are selected from 3 age groups.
2. Protégés are selected as follows:
  - a. From the Petite Class – 5 protégés
  - b. From the Junior Class - 15 protégés
  - c. From the Teen / Senior Class – 20 protégés
3. Titled Solo Winners and 1<sup>st</sup> Place Overall Junior and Senior Scholarship winners are **AUTOMATIC** Protégés. These dancers will **NOT** audition for Protégé. They will assist as needed with the Protégé Auditions.
4. Alternate protégés will be chosen in each class. In the event a protégé is unable to perform at the following convention, an alternate will take his / her place.

## **AUDITIONS GUIDLINES:**

1. Dancers **MUST** be **ON TIME** for the protégé auditions.
2. Dancers will learn choreography combinations throughout the day during classes.
3. The final class of the day is the Protégé Auditions. All dancers from all classes will come together in 1 hotel ballroom for the auditions. Dancers will still audition with their age class.
4. The DMA #33 Faculty will run the auditions. Dancers may be asked to perform **ANY** of the routines they learned throughout the day. The faculty also reserves the right to add additional choreography as needed.
5. The Scholarship Committee (including the Scholarship Chairman, Scholarship Co-Chairman, and Chapter President) will oversee the protégé auditions.

## **SCORING:**

1. The DMA #33 Faculty will judge the protégé auditions and make the selections for protégé.
2. There are no numbered scores given. The faculty will watch each age division perform a routine of the faculty's choosing in small groups. The faculty will select dancers in each age division.
3. Dancers will be evaluated on technical ability, choreography comprehension, performance projection, musicality, and appearance.
4. The decisions of the DMA #33 Faculty are **FINAL**.

## **AWARDS**

1. All protégés will receive a Protégé shirt and perform a routine at the Convention the following year. The performance will serve as the Opening Number for all competitions and will be choreographed each year by the Member Teacher with the highest choreography score from the previous convention.