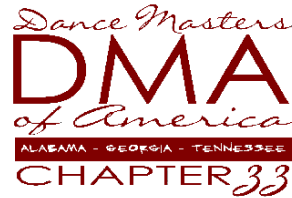
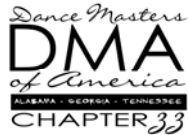


PERFORMING ARTS RULES



PERFORMING ARTS ELIGIBILITY REQUIREMENTS

1. Only members in good standing of DMA Chapter 33 may enter students in the Performing Arts Competition. Member teacher must also have been a member of DMA for one year prior to entering students in competition. The member need only be present at the Grand Body Meeting of the convention in which you plan to compete. In the event of an emergency, the board will decide the validity of absence from the missed meeting.
2. A student must have studied a MINIMUM OF TEN MONTHS with the member teacher of record prior to the chapter competition or the National Preliminary. The teacher of record shall be the member teacher whose signature appears on the application. This rule may be superseded if written permission from the previous instructor is received.
3. The teacher of record has the sole right to enter said student in any DMA competition for a period of ten months.
4. Only one teacher can be listed as teacher of record.
5. All contestants and their teacher of record must be pre-registered for both the convention and competition with all fees paid by the deadline. They must stay at the convention hotel.
6. Failure to submit a properly completed (TYPED OR PRINTED) entry form by the published deadline date will result in automatic disqualification. Please use the official entry form.
7. Failure to submit proper fees for both convention and competition with application forms by the published deadline date will result in automatic disqualification.
8. Competitors who receive High Silver or above at DMA Chapter 33's competition shall be eligible to compete in the National Final Competition.
9. A preliminary competition will also be held at the National Convention. Those who qualify at this preliminary competition will also be able to participate in the National Final competition at the National Convention.
10. All rules herein apply to both preliminary and final competition with the exception of the deadline dates. See National rules for the "Final Competition" at Nationals.



PERFORMING ARTS RULES

AGE DIVISION (ALL AGES ARE AS OF JUNE 1st OF THE FOLLOWING YEAR)

Mini	4-6 years average age
Petite	7-9 years average age
Junior	10-12 years average age
Teen	13-15 years average age
Senior	16-24 years average age
Adult	Each contestant must be 21 - <u>NOT AVERAGE AGES</u>

1. Age divisions for groups, lines and productions are determined by averaging, except for the Adult Division. Decimal points are to be dropped. The required minimum age is six. **Six year olds are not eligible for Nationals.**
2. It is the teacher's discretion to move a group up into the next highest age division. **It is not permissible** to move a group down to a lower age division.
3. For each student entered, a copy of his/her birth certificate must be in the teacher's possession at the competition. Failure to provide an entrants birth certificate upon request for proof of age will result in a three (3) – point deduction from the entry's total score.

*****DO NOT MAIL BIRTH CERTIFICATES WITH YOUR APPLICATION. *****

ENTRY FEES

1. The entry fee for groups, lines and productions is \$20.00 per dancer.
2. In the Adult division, if the competitor is below age 54 and does not wish to take classes, a \$30 entry fee for competition is required with fee for class registration. If the competitor is below age 54 and does wish to take the classes, they will pay the regular convention fee and competition entry fee. If the competitor is 55 or over and they choose to take classes, they will receive a 50% discount a convention rates.

*****THERE ARE ABSOLUTELY NO REFUNDS FOR ANY REASON – NO EXCEPTIONS*****

CATEGORIES / TIME LIMITS

<u>Category</u>	<u>Number of Dancers</u>	<u>Time Limits</u>
a. Minis	(All entries)	2:00 minute maximum
b. Group	2-8 Dancers	3:00 minute maximum
c. Line	9 or more dancers	3:00 minute maximum
d. Production	12 or more dancers	3 - 6:00 minute maximum

****Dancers may not compete against themselves in a division and category unless 50% of the dancers are different.**

CATEGORY DESCRIPTIONS

1. TAP – Any form of dancing done wherein rhythmic sounds are created by the feet. No clogging allowed. No audible taps allowed in the music accompaniment.
2. BALLET – Routine must consist of ballet technique using classical and contemporary steps and movements done in ballet or pointe shoes.
3. JAZZ – Routine must consist of any jazz techniques.
4. **HIP HOP**—Routine consisting of Hip Hop style **NEW!**
5. OPEN (Previously General Variety/Ethnic) – Any routine that consists of more than one type of dance or any routine that does not possibly fall under one of the other categories, such as novelty, clogging, hula, flamenco, can-can, etc.

PERFORMING ARTS RULES

6. LYRICAL/CONTEMPORARY/MODERN – A form of dance that incorporates the interpretation of lyrics of a song or the lyrical quality of the music through movement. This may combine the techniques of modern dance, ballet and jazz and is usually performed to a slow tempo or ballad style of music. No singing allowed.
7. ACROBATICS/GYMNASTICS - Routine must consist of any form of dance that includes more than three acrobatic tricks. An acrobatic trick is defined technically as a trick such as a forward or backward rotation, handstand or backbend. A "Pass" constitutes one trick. Group tricks done separately (a contagion, peel or ripple) count as separate tricks.
8. MUSICAL THEATER/SHOW – A dance style denoting comedy, depicting a character, relating a story, or creating a theatrical mood. Pantomime, lip sync and singing allowed.

****Any routine with more than three (3) acrobatic tricks must be entered in either the Open or the Acrobatic/Gymnastics Category.**

MUSIC

1. **Teachers must email their music prior to the competition...see the Performing Arts Checklist page for the music deadline and the correct email address. Send each piece of music in a separate file and in the body of the email include this information:**
 - a. **Name of Dance**
 - b. **Category (ballet, tap, jazz...)**
 - c. **Age (Petitie, Junior...)**
 - d. **Division (Group, Line or Production)**
 - e. **Studio Code Letter**
2. Member teacher must have a duplicate recording available during the competition in case of technical difficulties. This may be a CD-R clearly labeled or your Ipod cued to the correct song will also be accepted
3. Recordings with audible tap sounds will not be permitted for Tap or Clogging routines.
4. Overtime entries have a 1-point deduction per second. A five (5) second leeway is allowed.

JUDGING

1. Five (5) qualified judges will be used. The decision of the judges will be final.
2. All scoring is based on the adjudication process. Each entry will be judged on a point system. The highest and lowest scores will be dropped and the remaining three scores will be added together.
 - a. Overall Talent (70 – 100 points) This score will reflect the judges overall impression of the dance. It will include technique, musicality, performance and difficulty. Scoring level is:

Platinum	96 – 100
Gold	90 – 95
High Silver	86 – 89
Silver	80 – 85
Bronze	75 - 79
 - b. Choreography (0 – 100 points) – This score is based on the choreography of the dance. It will not be included in the point total for the entry. This score is to reward DMA member teachers for excellence in choreography. Dances choreographed by non-members are not eligible for this award.
 - c. Technique (0 – 100 points) – This score will reflect only the technique of the performers. This score will only be used to break ties.
 - d. No teacher or student is allowed to approach any judge about scoring or contest results at any time. Score sheets and critique tapes are provided for this purpose.
 - e. One (1) minute will be allowed for set-up and one (1) minute will be allowed for strike down. Failure to remain within the time limit will result in a three (3) -point deduction for the total score of the entry.
 - f. A five (5) second leeway will be permitted. There will be a one (1)



PERFORMING ARTS RULES

point per second overtime deduction from the final score. Entrances and exits must be brief and contain no dance steps to avoid further time limit penalties. Choreographed entrances and exits will be timed!

- g. Infractions of the rules herein will result in a three (3)-point deduction from the **total score of an entry for each infraction. Specific rule infractions include:**

*Failure to provide a birth certificate upon request.

*Improperly cued backup music. *Overtime set-up and strike of props. *Practicing on the stage or in the lobby areas.

**Overtime entries will have a 1-point deduction per second overtime.

A five (5) second leeway in permitted.

****The decisions of the Performing Arts committee on point deductions will be final.**

AWARDS

1. All place winners will receive ribbons.
2. **High-point Awards** will be given to the entry with the highest score in any category where there are two or more entries. High Point winners will receive a High Point Pin. The technique score will break ties. If there is still a tie, adding in the high will break it and low judges scores.
3. **Overall Awards** will be given to the entries with the top three scores in the Mini, Petite, Junior, Teen, and Senior Divisions. All overall winners receive an Overall Medal for 1st, 2nd or 3rd Place.
 - a. The technique scores of the entries will break ties. If there is still a tie, adding in the high and low judges scores will break it. Only three (3) prizes will be awarded. If there is still a tie for First Overall, the prize money for First and Second Overall will be added together and split by the tied winners. The next highest entry will receive Third Overall. If there is a tie for Second Overall the prize money for Second and Third Overall will be added together and split by the tied winners. If there is a tie for Third Overall the prize money will be split by the tied winners.

- b. ***NEW: Overall Place Awards...*** In an effort to award more place awards...Petite and Junior Productions will no longer compete against each other for Overall Awards; Teen and Senior Productions will not compete against each other for Overall Awards. This is strictly an award that reflects the ranking of the scores in the Division. However at the discretion of the PA Chairman because of a limited number of entries... Petite & Junior, and Teen & Senior may be combined for the cash Overall Awards --- see (c).

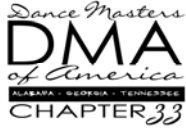
- c. ***NEW: Overall Cash Awards*** To ensure that DMA collects enough money from the entry forms to cover all the cash awards given away... we will use the following formula to determine Overall Cash Awards. If there are 3 entries we will only give money for the First Overall. If there are 4 entries we will only give money for the 1st and 2nd Overall Awards. If there are 5 or more entries we will give a 1st, 2nd and 3rd Overall Cash Award.

	OVERALL CASH AWARDS PER AGE DIVISION		
GROUP	1 ST - \$200	2 ND - \$150	3 RD - \$100
LINE	1 ST - \$300	2 ND - \$250	3 RD - \$200
PRODUCTION	1 ST - \$300	2 ND - \$250	3 RD - \$200

******NOTE: Cash awards are only given to entries receiving the required point total for a Gold or Platinum award. Cash awards are not given in the Adult Division.**

SPECIAL AWARDS

1. **MOST ENTERTAINING:** An award for the entry selected by the judges as the most entertaining. There will be a First, Second, and Third place in the Duo/Trio competition,



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the Group competition and the Line/Production competition. There will be NO TIES. Winners will receive a cash award.

2. **BEST CHOREOGRAPHY:** An award for the entries with the highest Choreography scores given by the judges. The technique score will break ties. There will be a First, Second, and Third place in the Duo/Trio competition, the Group competition, the Line competition and the Production competition. Dances entered in the Adult division are not eligible for the Best Choreography award. Only member teachers are eligible for this award. Winners will receive a cash award.

- A. The First Place Best Choreography winner from the Duo/Trio competition will choreograph an opening number to be presented by all solo title winners at the following Fall Convention.
- B. The top-scoring choreographer at the winter convention will choreograph an opening number for the Senior Protégés to be presented at the following Winter Convention. **Please refer to your Scholarship rules for more detailed Protégé' information.

SPECIAL CASH AWARDS

MOST ENTERTAINING	1 ST - \$100	2 ND - \$75	3 RD - \$50
BEST CHOREOGRAPHY	1 ST - \$100	2 ND - \$75	3 RD - \$50

GRAND CHAMPION

The Grand Champion Award goes to the routine with the highest score of the entire competition day. The routine winning this award will receive:

- Group Grand Champion - \$250.00
- Line Grand Champion - \$350.00
- Production Grand Champion - \$350.00

PLAQUES and RIBBONS: All studios participating in the competition will receive ONE plaque featuring the name of each entry and the awards it won at the competition. Your studio plaque will be given to you and the plate with the awards will be mailed for you to attach to the plaque.

Should a studio have too many awards to fit on one plaque, it will receive a second plaque. Each dancer will receive ribbons. Pins and medals are awarded for highpoints and overalls.

****NOTE: Teachers can pick up their packet of score sheets at the registration desk Sunday morning of the convention at schedule time. Master score sheets are provided. Please be discreet with this information. Each entry will be noted with the highest score in the category and the entries rank in the category. Award checks must be cashed within 60 days, after which they will be VOID.

*****IMPORTANT GENERAL RULES*****

- No food or drink in competition areas.
- No video cameras allowed during the competition. There will be professional videotapes of the competition on sale at the convention.
- No practicing on the stage.
- No one allowed in the competition facility prior to the opening of the doors for the competition.
- Contestants and teachers must be registered for the convention and stay in the convention hotel.