

SCHOLARSHIP AUDITION RULES

AUDITION FEES:

\$15 per category. A student may enter one or more categories. Students are encouraged to compete in all possible categories to accumulate points for the Overall Scholarship Award.

Discount rate is \$50 to compete in all 4 categories.

****NO LATE ENTRIES WILL BE ACCEPTED AFTER THE POSTMARK DEADLINE OF DECEMBER 15, 2009. NO ENTRIES WILL BE ACCEPTED AT THE DOOR UNDER ANY CIRCUMSTANCES. THERE ARE NO REFUNDS – NO EXCEPTIONS.**

CATEGORIES AND AWARDS:

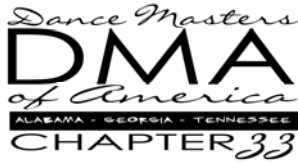
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| 1st PLACE Ballet, Tap, Jazz & Acro Winners | \$75 & Trophy |
| 2nd PLACE Ballet, Tap, Jazz & Acro Winners | \$50 & Certificate |
| 3rd PLACE Ballet, Tap, Jazz & Acro Winners | \$25 & Certificate |

Overall Winners are chosen BEFORE category winners are awarded. Therefore, they cannot win category awards above.

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| 1ST PLACE OVERALL WINNER | \$500 & Trophy |
| 2nd PLACE OVERALL WINNER | \$400 & Trophy |
| 3rd PLACE OVERALL WINNER | \$300 & Trophy |

ENTRY RULES:

- Scholarship auditions are open to male or female students. Seniors-13 yrs. & older, Juniors-7-12 yrs. All ages are as of June 1, 2010.
- Only members in good standing of DMA Chapter #33 may enter students in Scholarships. A student **must** have studied with the teacher of record for a minimum of ten months prior to National Scholarships. There is no limit as to the number of entries per teacher. The teacher of record shall be the member teacher whose signature appears on the application, and only **one** member teacher's signature per application will be permitted.
- Member teacher **must** have attended **ONE** Grand Body Meeting during the previous year, and also be present at the Grand Body Meeting in February.
- All contestants and teacher of record must be registered for the winter convention, with all fees paid by deadline date in order to avoid disqualification.
- Scholarship money awarded to winners will be given to the student's teacher to be applied toward furthering those students' dance education.
- In order for a student to be awarded scholarship money, both the student and a studio representative must be present Saturday evening when the awards are presented.
- A Member/ Teacher cannot enter the Scholarship Auditions.
- An Overall winner **MAY** compete again after a lapse of **one year**.
- In the case of a tie, the appropriate award money will be added together and divided by the number of students in the tie. Each will receive the same amount.
(Example: 2 1st place winners; \$75 + \$50 = \$125, divided by 2 = \$62.50 a winner. 2 2nd place winners; \$50 + \$25 = \$75, divided by 2 = \$37.50 a winner.)
- Teacher must have a copy of the birth certificate available at the competition. Failure to do so will result in a 3 point deduction.
- Failure to submit a complete application will result in a 3 point deduction.
- You must wear the correct attire for the audition; failure to do so will result in a 5 point deduction in each category.



SCHOLARSHIP AUDITION RULES

DRESS CODE:

GIRLS: Black leotard with pink or suntan tights.
Black jazz pants may be worn over tights for jazz and tap auditions.
Dance shorts are not allowed.
Appropriate dance shoes for each discipline.
No jewelry or hair accessories allowed.
Long hair must be secured in a bun for all disciplines.

BOYS: Black dance pants of any style.
White T-shirt of any style.
Appropriate dance shoes for each discipline.

FAILURE TO ABIDE BY ALL OF THE RULES STATED OR AS ANNOUNCED, WILL RESULT IN POINT DEDUCTION.

Entrant must be **ON TIME** for all auditions.
Auditions will be closed to everyone except those persons specified by the Director.
The entrant agrees that the time, manner, and the method of judging the auditions shall be solely within the discretion of **DMA, Inc.** and all decisions will be final. Failure to submit completed form for auditions will result in point deduction.

JUDGING:

1-15 points are awarded in **each discipline** based on:
Technique, Ability to Comprehend, Projection, Musicality, and Appearance.

- **Acro auditions will be conducted as stated below. Each contestant will be required to demonstrate the following:**
- **1. Balance skill (example: headstand, elbow stand or handstand)**
- **2. Flexibility skill (example: backbend or scorpion)**
- **3. Control Skill (example: handstand with ten steps, front and back walkovers, handstand to splits)**
- **4. Aerial trick of choice**
- **5. Spring pass of choice**

SUBMITTING AN ENTRY:

***DO NOT send entries by certified mail. All entries should be sent with delivery confirmation ONLY. Checks should be made payable to "Dance Masters Chapter #33".*

Please send entries and checks to:

**Holly Cole
1440 Crossing Way
Auburn, AL 36830**